

14

Fl. *vib.*
pp *mp* *mp*

A. Sax. *vib.* *p* *mp* *vib.*

Pno *mp* *p* *mp* *mf* *p* *mf* *mf* *mp* *dolce* *mf*

Vib. *mp* *motor on* *mp* *motor off* *mp* *motor on* *mf* *motor on* *p* *arco* *p* *mf*

Vln. *sul pont.* *p* *pizz.* *mp* *mf* *arco* *sul tasto* *pp* *mp* *ord. arco* *mp*

Vc. *sul pont.* *pp* *mp* *p* *mf* *sul tasto* *p* *mf* *p* *p* *mp* *sul pont.*

Detailed description: This page of a musical score, numbered 14, features six staves. The Flute (Fl.) staff begins with a vibrato (vib.) marking and dynamic markings of *pp* and *mp*. The Alto Saxophone (A. Sax.) staff also includes a vibrato marking and dynamics of *p* and *mp*. The Piano (Pno) part is complex, with multiple treble and bass clefs, featuring triplets, slurs, and dynamics ranging from *mp* to *mf*, ending with a *dolce* marking. The Viola (Vib.) staff includes performance instructions like 'motor on/off' and 'arco', with dynamics from *mp* to *mf*. The Violin (Vln.) staff uses 'sul pont.' and 'pizz.' markings, with dynamics from *p* to *mp*. The Cello (Vc.) staff includes 'sul pont.' and 'sul tasto' markings, with dynamics from *pp* to *mp*. The score concludes with a 4/4 time signature.

25

Fl. *p mp mp mf p mp pp* *frull.* *ord. 3*

A. Sax. *mp mf p mp ppp mp pp mf* *slap-tongue 3* *frull. 3*

Pno *mf mp mf rffz f f* *3 3*

(*Red.*) *mp mp Red. Red.*

Vib. *mp p mf p mf pp < mp > ppp mf* *3 3 3 7* *motor off motor on* *soft mallet*

Vln *mf mp mf pp mp mf* *pizz. arco sul pont. arco sul tasto* *3 3 3*

Vc. *mf mf mf p mp mf* *sul tasto pizz. sul tasto arco sul tasto*

34

Fl. *pp* *mf* *mp* *mf* *p* *mp* *mp* *ff*

A. Sax. *pp* *mf* *mp* *mp* *mf* *mp* *ff*

Pno *mf* *sffz* *mf* *mp* *p* *mp* *mf* *f* *f* *ff*

Vib. *mf* *f* *mf* *mf* *mp* *mf* *Zu Tam.* *mf* *soft mallet* *ff*

Vln. *pp* *mf* *f* *p* *mf* *mp* *arco sul pont.* *mf* *mp* *f* *mf* *ff*

Vc. *pp* *mf* *p* *mp* *mp* *mp* *arco sul pont.* *mf* *mp* *f* *mp* *ff*

ord. *slap-tongue* *bisbigliando* *frull.* *multiphonic 1* *multiphonic 19* *multiphonic 19*

bisbigliando *frull.* *multiphonic 1* *multiphonic 19* *multiphonic 19*

glissando inside the piano with finger: high to low *hard mallet* *tr. with a and g while the e should sustain (sciarrino capricci)* *arco sul pont.* *slide across the edge with triangle stick* *soft mallet*

mf *sffz* *mf* *mp* *p* *mp* *mf* *f* *f* *ff*

pp *mf* *f* *p* *mp* *mp* *arco sul pont.* *mf* *mp* *f* *mf* *ff*

pp *mf* *p* *mp* *mp* *mp* *arco sul pont.* *mf* *mp* *f* *mp* *ff*

41

Fl. *bisbigliando*
mp — *mf*

A. Sax. *bisbigliando*
p — *mp*

Pno
f — *p*
ℓed. *p*

Vib.
Zu Vib.
Vib. soft mallet motor on
mp *ℓed.*

Vln
mp — *mf*
pizz. *mf*

Vc.
mp — *mf*
sul pont. *mp* 5
sul tasto *tr* *mf* 5
sul pont. *mf* 5
saltando *f* 5

Detailed description of the musical score: The score is for measures 41-44. The Flute and Alto Saxophone parts are marked 'bisbigliando' (whispering) and have dynamics *mp* and *mf*. The Piano part features a complex rhythmic pattern with triplets and a dynamic shift from *f* to *p*. The Vibraphone part starts with 'Zu Vib.' and features a melodic line with triplets and dynamics *mp* and *ℓed.*. The Violin part has a melodic line with dynamics *mp* and *mf*, including a 'pizz.' (pizzicato) instruction. The Viola part has a melodic line with dynamics *mp* and *mf*, including 'sul pont.' (sul ponticello), 'sul tasto' (sul tasto) with a trill, and 'saltando' (saltando) instructions.

45

Fl. *bisbigliando* *bisbigliando*

A. Sax. *multiphonic 5* *slap-tongue*

Pno

Vib. *mp* *mf*

Vln. *p* *mp* *f* *mf* *mp* *mp* *mf* *mf*

Vc. *pizz.* *ff* *sfz* *arco sul tasto* *sul pont.* *tr. with ord. note and flageolet* *saltando*

Detailed description of the musical score: The score is for measures 45 through 50. The Flute part starts with a *bisbigliando* instruction and features a melodic line with dynamics ranging from *mp* to *mf*. The Alto Saxophone part includes *multiphonic 5* and *slap-tongue* effects, with dynamics from *mf* to *mp*. The Piano part consists of a complex rhythmic accompaniment with many triplets, starting at *mp*. The Vibraphone part features a melodic line with triplets and *Red.* markings, with dynamics from *mp* to *mf*. The Violin part includes *sul pont.* and *saltando sul pont.* instructions, with dynamics from *p* to *f*. The Viola part starts with *pizz.* and *ff*, then moves to *arco sul tasto* and *sul pont.* with *tr. with ord. note and flageolet* and *saltando* markings, with dynamics from *sfz* to *mf*.

49

Fl. multiphonic 2 *mf* bisbigliando *mf* *f* *f* *p*

A. Sax. key clicks *mp* bisbigliando *mp* *mf*

Pno. *mp* *mf* *sfz* *sfz* *f* *ff*

Vib. motor off *f* motor on *ff* *f* *f* *mf* *mf* *mf*

Vln. G String D Sting *f* *mf* *ff* sul tasto *mp*

Vc. *mp* *f* *mf* *ff* *p*

Detailed description: This page of a musical score, numbered 49, features six staves. The Flute part begins with a multiphonic passage marked *mf*, followed by a section of *bisbigliando* (whispering) with dynamics ranging from *mf* to *f* and ending on *p*. The Alto Saxophone part includes 'key clicks' at *mp* and *bisbigliando* passages with dynamics *mp* and *mf*. The Piano part is characterized by triplet patterns, starting at *mp* and building to *ff* through *sfz* (sforzando) accents. The Vibraphone part starts with 'motor off' and triplet patterns at *f*, then 'motor on' with *ff* dynamics and a melodic line of *f*, *f*, *mf*, *mf*, and *mf*. The Violin part has a G string section at *f* and a D string section with *mf* and *ff* dynamics, concluding with 'sul tasto' at *mp*. The Viola part starts at *mp* and features dynamics *f*, *mf*, *ff*, and *p*.

62

Fl. *mf* *mp*

A. Sax. *mp*

Pno *mp* freely play the given notes as fast as possible creating a drone/noise sound

pp *mp* *p* *Red.*

Vib. *mf* *mp* Zu Tam.

Vln *mf* *mp* *mf* *p* *p*

Vc. *mf* *mf* *mp* *mf* *p* *p*

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl.), Alto Saxophone (A. Sax.), Piano (Pno), Vibraphone (Vib.), Violin (Vln), and Viola (Vc.). The Flute part starts with a measure marked '62' and contains a long note with a dynamic marking of *mf* that transitions to *mp* in the following measure. The Alto Saxophone part has a similar long note with a dynamic marking of *mp*. The Piano part is divided into four measures, each featuring a dense, fast-moving arpeggiated pattern. The first two measures are marked *pp* and *mp* respectively, with the instruction 'Red.' below. The last two measures are marked *p* and *Red.*, with the instruction 'freely play the given notes as fast as possible creating a drone/noise sound' above. The Vibraphone part has two notes in the first measure, marked *mf* and *mp*, followed by a double bar line and the instruction 'Zu Tam.'. The Violin and Viola parts consist of long, sustained notes with dynamic markings that change throughout the piece: *mf*, *mp*, *mf*, *p*, and *p*.

66

Fl.

A. Sax.

Pno

Tam.

Vln

Vc.

The musical score for measures 66-68 is arranged in a system with six staves. The top two staves are for Flute (Fl.) and Alto Saxophone (A. Sax.), both containing whole rests. The third staff is for Piano (Pno), showing a complex rhythmic pattern of sixteenth notes in both hands, with a 'Ped.' (pedal) marking. The fourth staff is for Tambores (Tam.), featuring a similar rhythmic pattern with 'Ped.' markings. The fifth staff is for Violin (Vln) and the sixth for Viola (Vc.), both containing whole rests. The score is divided into three measures by vertical bar lines.

72

Fl.

A. Sax.

Pno

Tam.

Vln

Vc.

tr.

f

ff

mf

mp

mf

tr.

mf

ff

pp

vib.

play in rhythm

f

fff

dolce

mf

Tam.

Zu Vib.

arco

mp

sul pont.

f

fff

pizz.

mf

pizz.

mf

where not possible in tempo
just play the upper voice

Detailed description of the musical score: The score is for measures 72-75. The Flute part (Fl.) starts with a rest, then plays a trill (tr.) on a whole note, marked *f*, followed by a half note marked *ff*, and a quarter note marked *mf*. The Alto Saxophone (A. Sax.) also has a trill (tr.) on a whole note marked *mf*, followed by a half note marked *ff*, and a quarter note marked *pp* with a vibrato (vib.) instruction. The Piano (Pno) has a right hand with a quarter note marked *f* and a half note marked *fff*, and a left hand with a continuous eighth-note accompaniment marked *mp* and *Red.*. The Tambores (Tam.) part has a rest, then a half note marked *fff*, and a quarter note marked *mp* with a vibrato (Zu Vib.) and arco instruction. The Violin (Vln) part has a continuous eighth-note accompaniment marked *f*, followed by a half note marked *fff*, and a quarter note marked *f* with a sul ponticello (sul pont.) instruction. The Viola (Vc.) part has a continuous eighth-note accompaniment marked *f*, followed by a half note marked *fff*, and a quarter note marked *f* with a pizzicato (pizz.) instruction. A performance instruction at the bottom reads: "where not possible in tempo just play the upper voice".

78

Fl. *bisbigliando* *mp* *mf* *mp* *ord.* *mp* *mf* *mf*

A. Sax. *mp* *mf* *pp* *mp*

Pno *p* *mf* *mp* *mf* *mp*

Vib. *mf* *mp* *p* *mp* *mp* *mp* *soft mallet* *mp* *mf*

Vln. *ord.* *p* *mp* *mf* *pizz.* *mf* *mf* *mf* *ord.* *mp*

Vc. *pizz.* *mf* *arco* *ord.* *mp* *mf* *mf* *mf* *mf*

mp *mf* *mp* *mf*

Detailed description: This page of a musical score, numbered 13, contains measures 78 through 85. The score is arranged for six instruments: Flute (Fl.), Alto Saxophone (A. Sax.), Piano (Pno), Vibraphone (Vib.), Violin (Vln.), and Viola (Vc.). The Flute part begins with a *bisbigliando* marking and features dynamic markings of *mp*, *mf*, and *mp*, along with an *ord.* (ornament) marking. The Alto Saxophone part includes *mp*, *mf*, *pp*, and *mp* dynamics. The Piano part starts with a *p* dynamic and includes *mf* and *mp* dynamics. The Vibraphone part features *mf*, *mp*, *p*, and *mp* dynamics, with a *soft mallet* instruction. The Violin part includes *ord.*, *p*, *mp*, *mf*, *pizz.* (pizzicato), and *mf* dynamics. The Viola part includes *pizz.*, *mf*, *arco*, *ord.*, *mp*, *mf*, and *mf* dynamics. The score is characterized by frequent use of triplets and dynamic swells across all instruments.

